

Enrollment No.....

Master of Arts (English Literature)
Fourth Semester Main Examination, Aug-Sep 2020
Critical Theory - II [MAE401T]

Time: 3:00 Hrs

Max Marks 85

Note : (i) Attempt all questions.

(ii) Each question has two parts. A Part is 10 Marks & B Part is 7 Marks.

- Q.1 (a) Difference between scientific language and emotive language.
(b) Write referential and emotive use of language.

OR

- (a) Difference between literacy criticism and analysis.
(b) Write ransom concept of poetry.

- Q.2 (a) Write literary criticism and philosophy.
(b) Write the summary of literary criticism and analysis.

OR

- (a) What is the texture of story?
(b) Write summary of the language of paradox.

- Q.3 (a) What is structuralism in linguistic?
(b) What are the differences between Saussure and Bloomfield?

OR

- (a) Write linear nature of signifiers.
(b) Write the summary of nature of science.

- Q.4 (a) Write the characteristics of feminist literature.
(b) What are main concern of feminist literature and theory?

OR

- (a) What did Edward said crisis in orientalism?
(b) Latent and manifest- orientalism said summary.

- Q.5 (a) What is historical approach to literacy critics?
(b) Difference between new critics and practical criticism

OR

- (a) Write critical approaches to literature Driche.
(b) Write IA Richard Contribution as a critics.

Enrollment No.....

Master of Arts (English Literature)
Fourth Semester Main Examination, Aug-Sep 2020
English Language - II [MAE402T]

Time: 3:00 Hrs

Max Marks 85

Note : Attempt all questions. Each question has two parts.

A Part is 10 Marks & B Part is 7 Marks.

- Q.1 (a) Why do you call a linguistic construct which helps distinguish?
(b) Comment on semantic features. What do you understand by componential theories of semantics?

OR

- (a) Distinguish between lexical and grammatical meaning.
(b) Critically discuss the principle of semantic compositionality.

- Q.2 (a) What is ambiguity? State the major types of ambiguity with examples.
(b) Name and Illustrate three syntactic devices found in English.

OR

- (a) Discuss briefly the major semantic theories.
(b) What is the place of meaning in linguistic analysis? Give illustration.

- Q.3 (a) How can linguistic criteria establish points of style? Discuss with illustration.
(b) What is stylistics? What are the problems of studying style?

OR

- (a) Outline some of the prelinguistics notion of style.
(b) Give definition of style and discuss their merits and demerits.

- Q.4 (a) Discuss the importance of prosodic features in phonology.
(b) What is verbal repetition? Explain.

OR

- (a) What is meant by accent? Give examples of some of the accentual patterns in words of two and three syllabus.
(b) Language stylistics is an aid, not a substitute for literary criticism. Discuss with example

- Q.5 (a) Define and illustrate subject, predicate, complement and adjunct.
(b) What is the difference between PS rules and transformational rule?

OR

- (a) What are the major grammatical functions?
(b) Define the following terms by giving their illustration-
i. Sentence ii. Word
iii. Clause iv. Phrase

Enrollment No.....

**Master of Arts (English Literature)
Fourth Semester Main Examination, Aug-Sep 2020
Indian Writing in English-II [MAE403T]**

Time: 3:00 Hrs

Max Marks 85

Note: Attempt all questions. Each question has two parts. Part A is 10 Marks & Part B is 7 Marks.

- Q.1 (a) Explain Tagore's greatness as lyric poet.
(b) Explain gitanjali as a devotional poetry traditional and original element.

OR

- (a) Write down the autobiographical impact on the poetry of Kamla Das.
(b) Eunuchi-behind the most give you comment in reference of Kamala Das poem. The dance of the Eunuchi.

- Q.2 (a) What is the theme of the novel Coolie by Mulk Raj Anand?

(b) Discuss the class and class conflict in Mulk Raj Anand.

OR

(a) Examine Narayan's conception of hero with reference to the guide.

(b) Comment on the simplicity and clarity of Narayan's style.

Q.3 (a) What are the features of Panchatantra.

(b) Why are there too many deaths in Panchatantra.

OR

(a) What does Tagore wish to tell the leaders in his essay "Nationalism in India"?

(b) Nationalism is a great menace. Reading Tagore to understand Kashmir discuss.

Q.4 (a) Analysis "The Religion of Man".

(b) Comment, The Religion of Man being the Hibbert lectures for 1930.

OR

(a) What role does religion play in class structure?

(b) Give critical analysis of "Kafan" Premchand.

Q.5 (a) Explain briefly about Premchand and his novels.

(b) Give book review "Religion in a Changing World" by Sarvapalli Radha Krishnan.

OR

(a) Studies in comparative religion "Religion in a Changing World".

(b) Discuss religion in a changing world.

Enrollment No.....

Master of Arts (English Literature)
Fourth Semester Main Examination, Aug-Sep 2020
American Literature [MAE404T]

Time: 3:00 Hrs

Max Marks 85

Note: (i) Attempt all questions.

(ii) Each question has two parts. Part A is 10 Marks & Part B is 7 Marks.

Q.1 (a) What is the nature of key "Visceral" themes in the works of Tennessee Williams?

(b) Explain the significance of one speech in "The Glass Menagerie".

OR

(a) Why are Amanda's character traits significant to the thematic development of the drama?

(b) In the Glass by Tennessee Williams, in what way does the final scene bring together the central ideas he is communicating through play.

Q.2 (a) What is the symbolic meaning of Roderick Usher and Madeline Usher and their interaction at the end of the story?

(b) What does the Zoo Story say about capitalism?

OR

(b) Discuss Albee's depiction of homosexuality in "The Zoo Story".

Q.3 (a) What is the role of the setting in the Cask of Amontillado?

(b) What are the five examples of gothic elements in the Fall of the House?

OR

- (a) Character analysis of Montresor in "The cask of Amontillado".
- (b) How and when does imagination overcome reason in "The fall of the house of usher".

- Q.4
- (a) What themes are explored in twain's the prince and the pauper?
 - (b) What is the plot of the prince and the pauper?

OR

- (a) What are examples of irony involving jimmy valentine in "A retrieved information"?
- (b) Why is jimmy valentine portrayed as exceptional?

- Q.5
- (a) What is the main conflict of "the winter of our discontent"?
 - (b) What is the social context of John Steinbeck's "the winter of our discontent"?

OR

- (a) How popular was the sport of polo at pencey prepatation?
- (b) What are Holden's perceptions of Mr. Antolini?